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FOR IMMEDIATE RELEASE — September 19, 2024

The Simon's Rock Writers at the Rock Series Begins September 19th

GREAT BARRINGTON, MA— The Simon's Rock Poetry & Fiction series Writers at the Rock begins today, September 19th, with an opening lecture from poet Jameson Fitzpatrick.

Fitzpatrick's first full-length book of poetry, *Pricks in the Tapestry*, was a finalist for the 2021 Thom Gunn Award. Fitzpatrick's poetry has appeared in *The American Poetry Review*, *Art in America*, *The New Yorker*, and elsewhere. In 2023, she was a National Endowment for the Arts Fellow.

Sponsored by the Division of Languages and Literature each fall, the Simon's Rock Poetry and Fiction Series hosts four writers of national and international renown who visit campus to host public readings of their work. The Series provides students currently enrolled in the Guest Writers (LIT 100) course with the opportunity to read and discuss each writer's work prior to the monthly author lectures, and participate in conversations about writing and literary life.

Past readers have included Nobel Laureates Seamus Heaney and Derek Walcott, Pulitzer Prize winners Annie Proulx and Vijay Seshadri, National Book Award winners Jonathan Franzen and John Edgar Wideman, Guggenheim recipients Dinaw Mengestu and Anita Desai, and MacArthur Award Fellows Anne Lauterbach and Charles Simic, as well as emerging writers in the early stages of their careers.

The Fall 2024 series will include Carol Shields Prize finalist and Center for Fiction First Novel Prize winner Daphne Palasi Andreades on October 10th, award-winning memoir author Lucy Sante on October 24th, and winner of the 2020 Award in Poetry from *The Believer* magazine Yona Harvey on November 14th.

Daphne Palasi Andreades' debut novel *Brown Girls* was named a *New York Times* Editor's Choice, and her work has appeared in *Narrative*, *LitHub*, and *The Best Short Stories 2021*:

O. Henry Prize Winners. Lucy Sante is the author of *I Heard Her Call My Name: A Memoir of Transition*, *Low Life*, *The Factory of Facts*, and other books and has published articles in the *New York Review of Books*, *The Village Voice*, *Granta*, and elsewhere. Yona Harvey is the author of *You Don't Have to Go to Mars for Love*, her first book of poems was the winner of the Kate Tufts Discovery Award, and is the co-writer of Marvel Comics' *World of Wakanda*, which won an Eisner Award, and *Black Panther & the Crew*.

Each lecture is free and open to the public, and will take place in Blodgett House at 7:00 pm.

About Simon's Rock

[Bard College at Simon's Rock](#) is the only college in the country specifically designed for highly motivated students ready to enter college after the 10th or 11th grade. Simon's Rock offers a challenging program in the liberal arts and sciences, taught exclusively in small seminars by supportive, highly trained faculty, who are leading scholars in their fields. The College grants degrees in more than 35 majors. The Princeton Review's *Best 380 Colleges* rates academics at Simon's Rock higher than Harvard and Princeton.

[Bard Academy at Simon's Rock](#) is the nation's first two-year boarding and day program designed to prepare 9th and 10th graders to start college early. A student entering Bard Academy as a high school freshman will earn an Associate of Arts degree from Bard College at Simon's Rock after only four years and a Bachelor of Arts degree after only six years. The Academy curriculum is designed and taught by students' future college professors who are leading scholars in their fields.

[The Bard Queer Leadership Project](#) (BQLP) is a revolutionary, new Bachelor of Arts degree program designed for, and by, LGBTQIA+ college students to elevate LGBTQIA+ students and college graduates into leadership roles in school and across the workforce while serving as a space for actualizing educational practices designed for students to thrive. The centerpiece of BQLP is a four year dual major B.A. degree combining Queer Leadership with a second academic field.

For more information, visit simons-rock.edu and bardacademy.simons-rock.edu

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